



## LICENSING SUB-COMMITTEE

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MEETING TO BE HELD IN CIVIC HALL, LEEDS ON  
TUESDAY, 20TH FEBRUARY, 2018 AT 10.00 AM

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### MEMBERSHIP

#### Councillors

N Buckley	Alwoodley
J Dunn	Ardsley & Robin Hood
K Groves	Middleton Park

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Agenda compiled by:  
Governance Services  
Civic Hall  
LEEDS LS1 1UR  
Tel No: 0113 3788662

# A G E N D A

Item No	Ward	Item Not Open		Page No
2			<p data-bbox="676 322 1134 360"><b><u>PRELIMINARY PROCEDURES</u></b></p> <p data-bbox="676 427 1075 465"><b>ELECTION OF THE CHAIR</b></p> <p data-bbox="676 533 1406 602"><b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b></p> <p data-bbox="676 642 1382 786">To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p data-bbox="676 826 1386 969">(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

Item No	Ward	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p><b>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</b></p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><b><u>HEARINGS</u></b></p>	
6			<p><b>CERTIFICATION OF FILMS</b></p> <p>To receive and consider the attached report of the Head of Elections, Licensing and Registration</p> <p><b><u>Third Party Recording</u></b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> <li>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</li> <li>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</li> </ul>	1 - 12

**Report of the Head of Elections, Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: 20<sup>th</sup> February 2018**

**Subject: Certification of Films**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City Wide		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an Application for the certification of films to be shown at the Leeds Young Film Festival which will run between the 28<sup>th</sup> March and 5<sup>th</sup> April 2018.

**1.0 Purpose of this report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category `U` Passed for general exhibition

Category `PG` Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12' film, no persons under twelve years can be admitted.
Category `12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15' film, no persons under fifteen years can be admitted.
Category `18'	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise films which are absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

2.4 Details of the BBFC Guidelines are attached at **Appendix A** for Members consideration

### **3.0 Main Issues**

3.1 Application has been received from the Leeds International Film Festival office to have a number of films certified as they are not currently certified by the BBFC. The uncertified films are to be shown at the Hyde Park Picture House. These premises are currently licensed under the Licensing Act 2003 for Films.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix B** for Members information.

3.3 A representative from the Leeds Young Film Festival office will attend the hearing to give additional details of the films.

### **4.0 Implications for council policy and governance**

4.1 There are no implications for Council policy and governance in respect of determining this application.

### **5.0 Legal and resource implications**

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

## **6.0 Recommendations**

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

## **7.0 Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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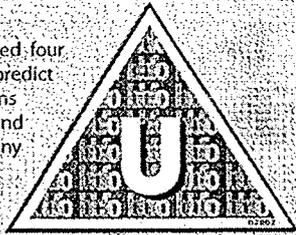
# bbfc

## Age Ratings You Trust

### Guidelines

#### U - Universal

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror. If a work is particularly suitable for pre-school children, this will be indicated in the BBFCinsight.



#### Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of.

#### Drug

References to illegal drugs or drug misuse must be infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children.

#### Imitable behaviour

Potentially dangerous or anti-social behaviour which young children may copy must be clearly disapproved of. No emphasis on realistic or easily accessible weapons.

#### Language

Infrequent use only of very mild bad language.

#### Nudity

Occasional nudity, with no sexual context.

#### Sex

Only very mild sexual behaviour (for example, kissing) and references to such behaviour.

#### Threat

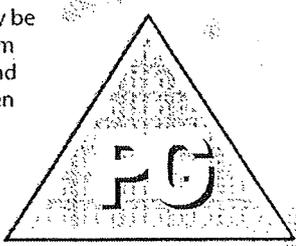
Scary or potentially unsettling sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.

#### Violence

Violence will generally be very mild. Mild violence may be acceptable if it is justified by context (for example, comedic, animated, wholly unrealistic).

#### PG - Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



#### Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.

#### Drugs

References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.

#### Imitable behaviour

No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.

#### Language

Mild bad language only. Aggressive or very frequent use of mild bad language may result in a work being passed at a higher category.

#### Nudity

There may be nudity with no sexual context.

#### Sex

Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only.

#### Threat

Frightening sequences or situations where characters are in danger should not be prolonged or intense. Fantasy settings may be a mitigating factor.

#### Violence

Violence will usually be mild. However there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).



#### 12A/12 - Suitable for 12 years and over

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.



#### Discrimination

Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned.



### Drugs

Misuse of drugs must be infrequent and should not be glamorised or give instructional detail.

### Imitable behaviour

No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.

### Language

There may be moderate language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

### Nudity

There may be nudity, but in a sexual context it must be brief and discreet.

### Sex

Sexual activity may be briefly and discreetly portrayed. Moderate sex references are permitted, but frequent crude references are unlikely to be acceptable.

### Threat

There may be moderate physical and psychological threat and horror sequences. Although some scenes may be disturbing, the overall tone should not be. Horror sequences should not be frequent or sustained.

### Violence

There may be moderate violence but it should not dwell on detail. There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context. Sexual violence may only be implied or briefly and discreetly indicated, and its depiction must be justified by context.



## 15 – Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

### Discrimination

The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.

### Drugs

Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through instructional detail). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.

### Imitable behaviour

Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.



### Language

There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

### Nudity

There are no constraints on nudity in a non-sexual or educational context. There may be nudity in a sexual context but usually without strong detail.

### Sex

Sexual activity may be portrayed, but usually without strong detail. There may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable.

### Threat

There may be strong threat and horror. A sustained focus on sadistic or sexual threat is unlikely to be acceptable.

### Violence

Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable. Strong sadistic violence is also unlikely to be acceptable. There may be detailed verbal references to sexual violence but the depiction of sexual violence must be discreet and justified by context.

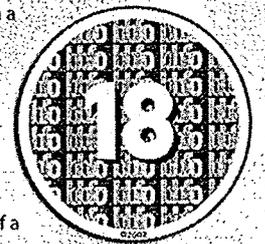


## 18 – Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work. Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:

- where the material is in breach of the criminal law, or has been created through the commission of a criminal offence
- where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic or sexual violence which make this violence look appealing; reinforce the suggestion that victims enjoy sexual violence; or which invite viewer complicity in sexual violence or other harmful violent activities
- where there are more explicit images of sexual activity in the context of a sex work or where the primary purpose of the images in question is sexual arousal

In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.



## APPENDIX B

### LYFF2018 Licensing List

**Film Title:** 100% Coco

**Recommended Certificate:** PG

**Type:** Live Action Comedy / Drama

**Description:** 13-year-old Coco has a passion for fashion, often wearing eccentric clothing and honing in on her unique style. Attending a new school, she is criticised by her peers and is pressured into being one with the crowd. When a competition arises for the best fashion vlogger, she enters anonymously and becomes a celebrity within her school, changing the minds of those around her. Some mild language.

**Film Title:** Cloudboy

**Recommended Certificate:** PG

**Type:** Live Action Comedy / Drama

**Description:** Reluctantly staying with his mother's new family among the reindeer-herding Sami people in rural northern Sweden, 12-year-old Niilas accidentally allows one of the reindeer to escape, and sets out on an adventure-filled search to return the missing animal to the herd. One instance of mild bullying (slapping and shoving).

**Film Title:** Dummy the Mummy and the Tomb of Achnetoet

**Recommended Certificate:** PG

**Type:** Live Action Adventure / Comedy

**Description:** Dummy is filled with nostalgia for Egypt and his parents. So, he and his best friend Goos travel to the country of the pyramids. On their arrival, Dummy finds out that after all these millennia he hardly recognises his native country. This makes it extra hard to bid farewell to his parents, who lie buried in a secret tomb. Scenes of mild threat and adventure.

**Film Title:** Father of Four - At the Top

**Recommended Certificate:** PG

**Type:** Live Action Comedy / Adventure

**Description:** Everyone is afraid of something. Also Father. He suffers from a terrible case of fear of heights. And for him to not decline a new job opportunity, located on the 27th floor, which could save the family from moving across the country, the family decides to travel to Norway to cure his phobia. Mild threat and highlighting fear/phobias.

**Film Title:** Girl in Flight

**Recommended Certificate:** PG

**Type:** Live Action Drama / Adventure

**Description:** Silvia is a headstrong, determined eleven-year-old girl from a small town in Tuscany. She suffers greatly from the rejection of her mother and lack of attention from her father, and, at her breaking point after another negative response from her parents to her question about a promised trip to Rome, Silvia gathers her things together and leaves alone. Some brief scenes of threat which may frighten younger viewers. Deals with some more mature themes very well.

**Film Title:** Heartstrings

**Recommended Certificate:** PG

**Type:** Live Action Drama / Adventure

**Description:** Twelve-year-old Marie, a good student and a promising violonist, has a secret: she suffers from a degenerative eye disease... Even if she is still able to see well enough to live a fairly normal life, she knows that eventually she will have to live in the dark. Of course her parents know it too, and worry terribly about their daughter's future. In the middle of the school year, they announce that they're going to take her out of school and board her at an Institute for the blind. Marie, however, has other plans. At the end of the year she fully intends to compete at the entrance exam for a prestigious music school. No issues or concerns although some themes may not be suitable for very young children.

**Film Title:** Hero Steps

**Recommended Certificate:** PG

**Type:** Live Action Drama

**Description:** Based on real events, the film tells the story of Eduardo, a 10 year-old boy with a great deal of courage and a passion for soccer, whose handicap won't stop him from fulfilling his dream of playing soccer as he used to before his accident. Although poor, a victim of Colombia's armed conflict, and missing a leg, he is determined to compete in a children's soccer tournament with the help of his music teacher and some valiant friends. The film contains fighting, mild bullying, a frank description of a life-changing injury, and a coach instructs his young players to cheat.

**Film Title:** Kikoriki 3: Deja Vu

**Recommended Certificate:** U

**Type:** Animated Adventure / Comedy

**Description:** Krash decides to throw his best buddy Barry an unforgettable birthday party. He contacts the DejaVu Agency, which organizes exciting time travel adventures. A cataclysmic accident occurs after the Kikoriki crew fail to follow the rules and scatter the group across time. Krash has to find and retrieve his friends through the ages with the help of his alter ego from another time and place, who materializes out of the rupture in the space-time continuum. Some scenes of mild threat and adventure but nothing of concern for very young viewers.

**Film Title:** Little Harbour

**Recommended Certificate:** 12A

**Type:** Live Action Drama / Adventure

**Description:** For Lucia, Jarka is nothing more than a best friend. Ten-year-old Jarka doesn't see it that way though. She would much rather have her mom try to be a mother instead. Jarka dreams of having a real family and a house by the sea. Left on her own, she stumbles upon twins infants abandoned at the train station and decides to take them in. Her grandmother's enchanted garden becomes a safe haven where she can take on the role of a parent together with her neighbour Kristian, who himself suffers from overprotective parents. In an impressive manner, the two prove how loving true affection and an awareness of responsibility can look when individuals hold tight to their dreams without disappointing those closest to them. Some scenes of moderate language, older themes, recommended 12+.

**Film Title:** Moomins and the Winter Wonderland

**Recommended Certificate:** U

**Type:** Animated Adventure

**Description:** This winter is extraordinary; Moomintroll decides to stay awake to explore the winter instead of hibernating as usually. And winters are certainly totally different than he had imagined. Strangest creatures wander amidst the snowdrifts; midwinter darkness surrounds the Moominvalley, and on top of that, an eccentric guest is soon to appear. This guest requires many measures, and is called Christmas, Hemulen tells to a surprised Moomintroll. No concerns.

**Film Title:** Mountain Miracle - An Unexpected Friendship

**Recommended Certificate:** 12A

**Type:** Live Action Drama / Adventure

**Description:** Headstrong Amelie is the queen of cursing – at her parents, her patronising doctors and her damn asthma above all else. During a forced stay in a special clinic in South Tirol she suddenly decides to run away. During the arduous trek up the mountain she not only gains an unsolicited travelling companion, she is also confronted by risky trials of courage and the overwhelming tingle of first love. An emotional roller-coaster ride. Two instances of strong language, mild language throughout, scenes of mild peril, including one scene depicting a near-fatal asthma attack.

**Film Title:** Oskar's America

**Recommended Certificate:** PG

**Type:** Live Action Drama / Adventure

**Description:** 10-year old Oskar has a dream: to ride the American prairies with his mother. Shortly before the summer holidays, his mother travels to the States, while Oskar has to stay with his grumpy Grandad. Fortunately, he gets to know a farmer called Levi and his short-sighted pony: they make plans for the three of them to travel to America in a little boat and find Oskar's mother. No issues although theme makes it unsuitable for very young children.

**Film Title:** Pipì, Pupu and Rosemary: The Mystery of the Stolen Notes

**Recommended Certificate:** U

**Type:** Animated Adventure

**Description:** Our three little friends, Pipì, Pupù and Rosmary, begin an adventure when someone steals the musical notes from the score composed by Mapà for The Great Concert of Ferragosto. Pipì is a funny racoon, Pupù a joyful little bird, and Rosmary a very sensible rabbit. No concerns.

**Film Title:** I Kill Giants

**Recommended Certificate:** 12A

**Type:** Live Action Drama

**Description:** Barbara Thorson is your new hero. A quick-witted, sharp-tongued middle-schooler who isn't afraid of anything. As the only girl in school carrying an ancient Norse warhammer in her purse and killing giants for a living, why wouldn't she be? I Kill Giants is the sweeping, bittersweet story of a young girl struggling to conquer monsters both real and imagined as her world crumbles at the feet of giants bigger than any one child can handle. Some very emotional and complex themes dealt with simplicity and maturity.

**Film Title:** The Girl Down Loch Anzi

**Recommended Certificate:** 12A

**Type:** Documentary

**Description:** Deep within a gorge in the Swiss mountains, a mysterious legend of an imprisoned girl casts a spell on the area's inhabitants. For 12-year-old Laura, the legend is something of a quiet obsession. Part peculiar fairy tale, part coming-of-age portrait, *The Girl Down Loch Änzi* is a charmingly beautiful look at the stories we tell ourselves to find our place in the world, and the connections we seek to the people and the mysteries that surround us. There is a scene where a rabbit is skinned alive and due to theme and age of characters the film is suitable for a more mature young audience.

**Film Title:** The Shelter

**Recommended Certificate:** 12A

**Type:** Documentary

**Description:** L'Abri, is a small and anonymous refuge in Lausanne which opens its doors to 50 fortunate homeless people on the coldest nights of the year. The film follows the nightly ritual that requires the wardens to make an absurd selection between who can enter and who instead must spend the long winter's night on the city's streets. No specific issues but overall theme and tone may upset younger viewers.

**Film Title:** Tongue Cutters

**Recommended Certificate:** 12A

**Type:** Documentary

**Description:** In the northern part of Norway Tobias and many other children work as cod tongue cutters. The tongues are considered a delicacy, and they are exported around the world to countries like China and Japan. The children start from the age of 6, and can earn a lot of money during a winter season. This job has always been reserved for the children, as long as the fishing industry has existed. They even have their own cod tongue cutting championship every February. Scenes feature the process of Cod for food, with appearances of blood and fish-guts.

**Film Title:** Up in the Sky

**Recommended Certificate:** PG

**Type:** Live Action Comedy / Adventure

**Description:** Pottan is supposed to be spending her holidays at a pony farm, but her parents, who are always busy, end up leaving their eight-year-old daughter at a recycling yard by mistake. After a short discussion, the strange residents of the yard decide to take in the girl and she unexpectedly becomes part of a secret space mission. They are all sure that up there they will find fabulous treasures and the fulfillment of their dreams. Some scenes of action and mild peril.

**Film Title:** Wendy

**Recommended Certificate:** PG

**Type:** Live Action Drama

**Description:** 12-year-old Wendy doesn't care too much for her parents' decision to spend all of summer break at her grandmother's run-down horse ranch. After Wendy had a riding accident when she was younger, she refused to get back into the saddle – even though she used to be quite enthusiastic for and successful at competitive horseback riding. Yet as soon

as she arrives, she meets the invalid horse Dixie, which just escaped from the butcher. Dixie seems to be quite fond of Wendy and follows her wherever she goes. The two loners are building a friendship which has the potential to forever change not only Wendy's life but also could save grandma's ranch from being sold. Some scenes of peril and brief mild threat.

**Film Title:** Zombillenium

**Recommended Certificate:** PG

**Type:** Animated Adventure / Comedy

**Description:** Zombillenium is an amusement park like no other: only genuine werewolves, vampires, zombies are employed there... for eternity. One day, Hector, a compliance officer, threatens to shut it down. Francis, the vampire who manages the park, has no choice but to bite him to protect his business. And so Hector is hired, and could well be Zombillenium's last chance: attendance figures are down and he could become the new attraction the park needs to avoid bankruptcy. But deep down Hector longs for his young daughter, Lucy, who's waiting for him back in the 'real' world... Some mild threat and scenes of very brief, mild violence.

**Film Title:** The Incredible Story of the Giant Pear

**Recommended Certificate:** U

**Type:** Animated Adventure

**Description:** Life peacefully passes by in Sunnyside until Mitcho and Sebastian find a message in a bottle by the harbour. The bottle is from the missing Mayor of Sunnyside with a message that he is on The Mysterious Island and has made a great discovery. They must embark on a great journey to help save the Mayor and bring him home; in the process they uncover something that will bring great pleasure to the city of Sunnyside – a Giant Pear. Some scenes of mild threat and adventure.

**Film Title:** Kayayo - The Living Shopping Baskets

**Recommended Certificate:** 12A

**Type:** Documentary

**Description:** The 8 year old girl Bamunu works as a real life shopping basket- called "Kayayo", in Ghana to support her family. She hasn't seen them for two years since she was sent away from home. We follow Bamunu in her harsh life on the markets and on her journey back home and what awaits there. Some tough themes and scenes that may upset younger viewers.

**Film Title:** Ballad From Tibet

**Recommended Certificate:** PG

**Type:** Live Action Comedy / Drama / Adventure

**Description:** Ballad From Tibet is a story about a group of blind Tibetan kids embarking on an odyssey, to cross the country and appear on China's Got Talent. With the help of a nomad family, a fleet of bikers, and a TV producer, the band marches to the metropolitan of Shenzhen. Their goal is to sing for everyone through the television network. Scenes of mild threat and adventure, no issues.

**Film Title:** Power to the Children

**Recommended Certificate:** PG

**Type:** Live Action Documentary

**Description:** Children in India have taken their lives into their own hands. They don't want to tolerate social grievances as well as environmental pollution any longer. They have been founding children parliaments and electing their own ministers in order to stand up for their rights. They are not only changing their own lives for the better, but also those of their communities. Contains discussions about physical abuse and references towards suicide, however nothing that is inappropriate at PG.

**Film Title:** Robby and Toby's Fantastic Voyager

**Recommended Certificate:** PG

**Type:** Live Action Comedy Adventure

**Description:** This is the story of Toby, the most creative 11-year-old boy and who befriends the little alien robot Robby. He's been separated from his robot parents when his spaceship crashed and now he's looking for them. Toby decides to help and the two of them become friends. Teaming up, they build a fantastic Voyager especially designed to help their search. Meanwhile, the unscrupulous Sir Joshua and his super bad agents are hot on their heels, wanting to use Robbie and the fantastic Voyager for their own evil plans. Mild threat and adventure, two uses of mild bad language.

**Film Title:** Luis and the Aliens

**Recommended Certificate:** U

**Type:** Animated Comedy Adventure

**Description:** 12-year-old Luis makes friends with three awkward aliens who crash their little spaceship nearby Luis' house. In return for Luis' help finding the home shopping channel stuff they came for, they try to save Luis from boarding school - and a tumultuous adventure takes its course. Some scenes of mild threat and adventure.